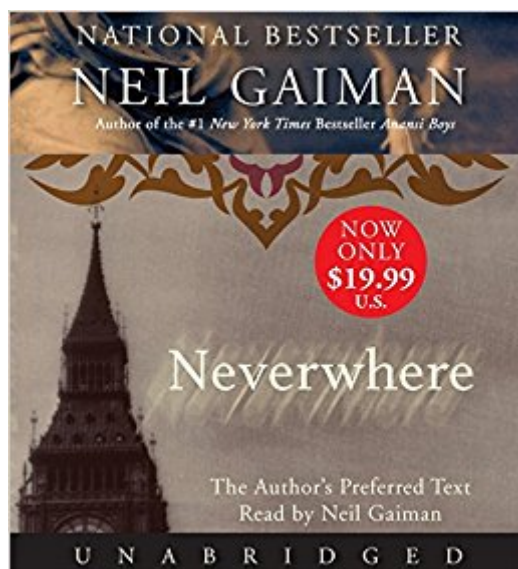


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Synopsis

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew. "A fantastic story that is both the stuff of dreams and nightmares" (San Diego Union-Tribune), Neil Gaiman's first solo novel has become a touchstone of urban fantasy, and a perennial favorite of readers everywhere.

Book Information

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Customer Reviews

Neil Gaiman is the New York Times bestselling author of the novels *Neverwhere*, *Stardust*, *American Gods*, *Coraline*, *Anansi Boys*, *The Graveyard Book*, *Good Omens* (with Terry Pratchett), *The Ocean at the End of the Lane*, and *The Truth Is a Cave in the Black Mountains*; the *Sandman* series of graphic novels; and the story collections *Smoke and Mirrors*, *Fragile Things*, and *Trigger Warning*. He is the winner of numerous literary honors, including the Hugo, Bram Stoker, and World Fantasy awards, and the Newbery and Carnegie Medals. Originally from England, he now lives in the United States. He is Professor in the Arts at Bard College. Neil Gaiman is the New York Times bestselling author of the novels *Neverwhere*, *Stardust*, *American Gods*, *Coraline*, *Anansi Boys*, *The Graveyard Book*, *Good Omens* (with Terry Pratchett), *The Ocean at the End of the Lane*, and *The Truth Is a Cave in the Black Mountains*; the *Sandman* series of graphic novels; and the story

collections *Smoke and Mirrors*, *Fragile Things*, and *Trigger Warning*. He is the winner of numerous literary honors, including the Hugo, Bram Stoker, and World Fantasy awards, and the Newbery and Carnegie Medals. Originally from England, he now lives in the United States. He is Professor in the Arts at Bard College.

I didn't understand how much I had grown to love this book until it ended. I literally missed hearing more of the story. I wanted to know what happened next - even though the point was that it didn't matter. Neil Gaiman has such an interesting way of turning the world on its ear, and then restructuring it in a way that is intriguing and almost believable. *Neverwhere* grows on you in ways you don't expect. His descriptions of discomfort, embarrassment or pain are so realistic that you'd think there was no charm to the book. But then the same scene produces something so magical, so wondrous, that you feel like a child seeing a rabbit being pulled out of a hat for the very first time. For those of us old enough to remember the 1960's and 1970's, there is an element of that type of freedom in some of the characters that feels familiar and even attractive. I recommend this book to those that remain young at heart!

I had not read *Neverwhere* in a very long time and it is one of my favorites. One day I just got the idea to get it on audio and I'm so glad I did. This version is narrated by Neil Gaiman and I always love his narrations. Narrations by an author of the story you are listening to are always the best in my opinion! I purchased this Unabridged Audiobook (author's preferred version) for \$15.23 which I felt was a steal to own such a wonderful story. I'm sure there are plenty of reviews that dissect the plot of *Neverwhere*, Richard, Door and the whole cast of amazing characters, so I'm not going to do that again, but Fantasy novels are not really at the top of my reading list and yet, I love this story. I love the excitement and wonder of a "London Underground" and the bumbling confusion of Richard Mayhew as he is torn from his life into this crazy world where rats are king and angels can be scary. It's a fun story, full of suspense and interest and I love to buy it as a gift for friends and family. I recommend it to anyone and I'm about to make my mom listen to it next!

This was such an enjoyable listen. It has a bit of the Harry Potter flair. The reader is excellent which is mandatory for me - I can barely tolerate some readers.

Hearing the book read in the author's voice was a treat that added to the depth of the characters and plot. I was riveted during every moment and as I listened to it in my car, I occasionally had to

back it up as I was paying attention to the driving and didn't want to miss a detail! I loved this book/story and felt like Neil Gaiman was with me through the entire journey.

Enjoyable story. Great voice & acting on audio. While hearing the story it was playful & light, entertaining. I listened for profound symbolism, and had not picked it up. Afterwards, I see the parallels in society everywhere. Profound late effect on me. I feel more observant of the society around me & the sociological norms of our culture (the haves & have nots).

Such a fantastic book. Since I have been in the hospital for 5 months, I decided to pick up the audiobook for my wife. Then when I finally get to go home (about 3 hours away) I can listen to this.

This wonderful story is narrated by the author, who makes the individual personality of each of his characters come to life. Lots of fun to listen to.

Fantastic!

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